



Contributors

Nick Hoenshell earned a degree of Bachelor of Arts in Theatre at East Texas Baptist University in Marshall, Texas. Nick is completing his third and final year of study as a Master of Fine Arts in Directing at Baylor University, where he currently serves as a graduate Teacher of Record for Theatre Appreciation and Acting for Non-Majors. Before pursuing his degree at Baylor, Nick worked as a scenic artist for the Alley Theatre, in Houston Texas.

Mimi (Miriam) Kammer received her Ph.D. in Theatre History, Theory, and Criticism from the University of Washington in June 2011. She also holds an M.A. in Theatre and Directing from Humboldt State University and a B.A. in English from King's College. She has worked as an educator in the United States, Italy, Germany, and St. Kitts/Nevis, and has presented work at regional and global conferences including the International Federation for Theatre Research (IFTR) and Performance Studies International (PSI). Her articles and reviews have appeared in *Theatre Journal*, *Ecumenica*, and *The Journal of American Drama and Theatre*. Originally from Pennsylvania, she is currently a director and Assistant Professor of Theatre at Simpson College near Des Moines, Iowa.